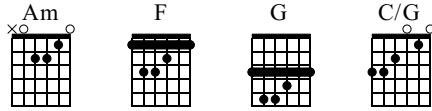


When A Man Comes Around

Johnny Cash



Standard tuning

♩ = 96

Вступление

Куплет №1

S-Gt

mf

4x

6x

4x

6x

TAB

5 5 X X X 0 5 5 X X X 0 5 5 X X X 0 5 5 X X X 0

3 3 X X X 3 3 X X X 3 3 X X X 3 3 X X X 3 3 X X X 0

Am

4

let ring

let ring

TAB

5 5 X X X 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 X X X 3 3 3 2 1 1 1 1 2 2 2 2 2 2 2 2 1 1 1

Переход (как начало)

F

G

4

TAB

1 1 1 1 3 3 3 3

1 1 1 1 3 3 3 3

2 2 2 2 4 4 4 4

3 3 3 3 5 5 5 5

1 1 1 1 3 3 3 3

5 5 X X X 0 5 5 X X X 0

3 3 X X X 3 3 X X X 0

Куплет №2

6x

6x

TAB

5 5 X X X 0 5 5 X X X 0 5 5 X X X 0 5 5 X X X 0

3 3 X X X 3 3 X X X 3 3 X X X 3 3 X X X 3 2

Am F G

9

let ring let ring

TAB

Переход C/G Припев

11

let ring let ring

TAB

13

let ring let ring

TAB

F C/G G

15

let ring let ring

TAB

Voices calling

Musical notation for measures 17-18. Measure 17 is marked with a repeat sign. The guitar part features a 4-measure sequence of chords: G5 (3-3-3-3), A5 (4-4-4-4), B5 (5-5-5-5), and G5 (3-3-3-3). This sequence is repeated four times (4x). Measure 18 continues with the same sequence, also repeated four times (4x), ending with a G5 chord (3-0-2).

Musical notation for measures 19-20. Measure 19 is marked with a repeat sign. The guitar part features a 4-measure sequence of chords: G5 (0-1-0-0), A5 (0-1-0-0), B5 (0-0-0-0), and G5 (0-0-0-0). This sequence is repeated four times (4x). Measure 20 continues with the same sequence, also repeated four times (4x), ending with a G5 chord (1-1-1-1).

Musical notation for measures 21-22. Measure 21 is marked with a repeat sign. The guitar part features a 4-measure sequence of chords: G5 (5-3), A5 (5-3), B5 (X-X-X), and G5 (0-3). This sequence is repeated three times (3x). Measure 22 continues with the same sequence, also repeated three times (3x), ending with a G5 chord (1-1-1-1).

Musical notation for measures 23-24. Measure 23 is marked with a repeat sign. The guitar part features a 4-measure sequence of chords: G5 (0-0-0-0), A5 (1-1-1-1), B5 (0-0-0-0), and G5 (0-0-0-0). This sequence is repeated four times (4x). Measure 24 continues with the same sequence, also repeated four times (4x), ending with a G5 chord (5-5-5-5).

Куплет №3

Musical notation for measures 25-26. Measure 25 is marked with a repeat sign. The guitar part features a 4-measure sequence of chords: G5 (5-3), A5 (5-3), B5 (X-X-X), and G5 (0-3). This sequence is repeated six times (6x). Measure 26 continues with the same sequence, also repeated six times (6x), ending with a G5 chord (5-3-2).

Am F

27 *let ring* *let ring*

TAB 0 0 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 3 3

Переход Куплет №4 6x

29 *6x*

TAB 5 5 X X X 0 5 5 X X X 0 5 5 X X X 0 6x

31 *let ring* *let ring*

TAB 5 5 X X X 0 5 5 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3

Припев

34 *let ring* *let ring* *let ring*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 3 3 3 3

37 *let ring* *let ring* *let ring*

TAB 0 0 0 0 0 0 0 0 1 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Voices calling

40 4x let ring

TAB

43 let ring

44

The virgins

TAB

46 let ring

47

It's hard

TAB

49 let ring let ring

50

let ring

TAB

52 let ring

53 3x

3x

TAB