

13

P.M.-----|

T			
A	5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
B	3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

16

P.M.-----|

T			
A	5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
B	3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

747 flies us high

19

P.M.-----|

T			
A	5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
B	3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

meant to be

22

P.M.-----|

T			
A	5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
B	3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

25

P.M.-----|

T	5-3-5 3 7-5-7 5	8	
A	5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
B	3-3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

56

P.M. P.M. P.M. P.M.

TAB: 0-0-0-0-14, 0-0-0-0-12, 0-0-0-0-11, 10-12, 10-12-14, 12, 10-12, 14

В оригинале медиатором, можно легато

59

P.M. P.M.

TAB: 0-0-0-0-12, 0-0-0-0-11, 10-12, 10-12, 12, 10-12, 14, 3-2-0-2-3-2-0-2-3-2-0-2-3-2-0-2-3-2-0-2-3-2-0-2-3-2-0-2-3-2-0-2

62

full

TAB: 2-2, 3-2-0-2-3-2-0-2-3-2-0-2-3-2-0-2-5-3-0-3-5-3-0-3-5-3-0-3-5-3-0-3

64

TAB: 7-5-0-5-7-5-0-5-7-5-0-5-7-5-0-5, 10-7, 11-10-8, 9-7, 9-8-7, 10-7-10-7, 10-7

65

full

TAB: 12, 12, 15

66 3 3 3 3 3 3 3 3 3 3 3 48:1

67 3 3 3 3 3 3 3 3 3 3 3

68 3 3 3 3 3 3 3 3 3 3 3

69 14 16

92

P.M. -----|

T		2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	14	16
A		0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	15-14-15	17-16-17
B		2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2			

95

♩ = 66

T					
A	13		13	14	14-16
B					13

98

4x

T														
A	(13)		X	X	9	X	X	9	X	X	9	X	X	9
B			X	X	7	X	X	7	X	X	7	X	X	7

100

T															
A	X	X	4	X	X	4	X	X	4	X	X	4	X	X	4
B	X	X	2	X	X	2	X	X	2	X	X	2	X	X	2

102

Intro

♩ = 66

T																
A	X	X	4	X	X	4	X	X	4	X	X	4	13	14	14-16	13
B	X	X	2	X	X	2	X	X	2	X	X	2				

Musical notation for a guitar piece. The top staff is a treble clef staff with a key signature of one sharp (F#). It begins with a whole note G4 (labeled 10#), followed by a whole rest. A double bar line with repeat dots is followed by a 3x tremolo effect (indicated by a wavy line) over a whole note G#4. This is followed by a quarter note G4, a quarter rest, and a quarter note G#4. A 7 is written below the staff. The piece concludes with a triplet of eighth notes: G#4, A4, and B4. The guitar tablature staff below shows the fret numbers: (13) for the first measure, a bar line with a dot, 13 for the second measure, 14 for the third measure, 14 for the fourth measure, 16 for the fifth measure, and 13 for the sixth measure.

A smaller musical notation snippet. The top staff is a treble clef staff with a key signature of one sharp (F#), showing a whole note G4 (labeled 10#) followed by a whole rest. The guitar tablature staff below shows the fret number (13).